

# DIALOGO / DIALOGUE

*Reinhard Kluth gewidmet*

**Andante**

Willem van Twillert

Man. I *pp*

Man. II *mf*

Ped. *mf*

5

9

13

17

21

25

29

\*Alleen bij herhaling  
\*Only with repeat

33

37

41

45

49

\* Speel de tweede keer de snelle, kleiner gemaakte noten / Play the faster, smaller-sized notes the second time

53

Musical score for measures 53-56. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody in the right hand consists of eighth-note chords.

57

Musical score for measures 57-60. The piano accompaniment continues with the eighth-note pattern. The right hand melody transitions to a more melodic line with some rests.

61

1. | 2.

Musical score for measures 61-65, including a first and second ending. The first ending leads to a repeat of the eighth-note pattern, while the second ending concludes the phrase with a different chordal texture.

66

rit. rit. FINE

Musical score for measures 66-69, ending with a 'FINE' marking. The tempo is marked 'rit.' (ritardando) and the music concludes with a final chord in the right hand and a sustained bass note in the left hand.