

voor mijn vrouw Antoinette

Toccata à la chaconne

2e Prijs en Publieksprijs tijdens Internationaal Hinsz Compositieconcours, Bovenkerk - Kampen 2005

Willem van Twillert

Energico (= ca 66) *

Organo

III: Fl. 8', 4', (2')

II (Pr. 8')

Ped.

Ped. 8'

5

9

14

* MM cijfers zijn geen maatstaf, maar een ruwe indicatie / MM figures are only an indication MM Ziffern sind nur Hinweise

Ped.: Pr. 16' (Ossia Bd. 16') 8'

Leggiero

42

III: Fl. 8', 4', (2')

Ped. 8'

45

47

49

II: Fl. 8'

rh

lh

52

II: Fl. 8', Pr. 4'

rh

lh

54

Musical score for measures 54-55. Measure 54 features a complex rhythmic pattern with triplets in the bass clef and a melodic line in the treble clef. Measure 55 continues the treble clef melody. The bass clef is silent in both measures.

56

Musical score for measures 56-57. Measure 56 has a treble clef melody with triplets. Measure 57 continues the treble clef melody. The bass clef is silent. Text below the staff: Man. II: Fl. 8', 4', (3')

58

Musical score for measures 58-59. Measure 58 features a treble clef melody with triplets. Measure 59 continues the treble clef melody with a long note. The bass clef is silent.

60

Musical score for measures 60-61. Measure 60 features a treble clef melody with triplets. Measure 61 continues the treble clef melody with a long note. The bass clef is silent.

62

Musical score for measures 62-63. Measure 62 features a treble clef melody with quadruplets. Measure 63 continues the treble clef melody with a long note. The bass clef is silent.

64

Musical score for measures 64-65. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 64 features a treble clef with a 4-measure arpeggiated figure and a bass clef with a whole note chord. Measure 65 continues the treble clef figure with a 4-measure arpeggiated figure, a 1-measure rest, and a 2-measure arpeggiated figure, while the bass clef has a whole note chord.

66

Musical score for measures 66-67. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 66 features a treble clef with a 4-measure arpeggiated figure and a bass clef with a whole note chord. Measure 67 continues the treble clef figure with a 4-measure arpeggiated figure, a 1-measure rest, and a 2-measure arpeggiated figure, while the bass clef has a whole note chord.

68

Musical score for measures 68-69. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 68 features a treble clef with a 4-measure arpeggiated figure and a bass clef with a 3-measure arpeggiated figure. Measure 69 continues the treble clef figure with a 4-measure arpeggiated figure and a bass clef with a 4-measure arpeggiated figure.

70

accelerando

Musical score for measures 70-73. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 70 features a treble clef with a 4-measure arpeggiated figure and a bass clef with a 3-measure arpeggiated figure. Measure 71 continues the treble clef figure with a 3-measure arpeggiated figure and a bass clef with a 3-measure arpeggiated figure. Measure 72 continues the treble clef figure with a 3-measure arpeggiated figure and a bass clef with a 3-measure arpeggiated figure. Measure 73 continues the treble clef figure with a 3-measure arpeggiated figure and a bass clef with a 3-measure arpeggiated figure.

tempo primo

74

p

Ped 16', 8' ossia 8'

86

mf

93

ff

Ped + Reeds 16', 8'

97

subito

Ped. 8'

10
102 *leggiero* *mf*

104

106

108

110

3 4 4 4 4

112

4 1 4 4 4

114

4 1 4 1 2 4 4

116

4 4 4 4

117

poco rall. *à tempo*

2 1 III

12

120

lh: SOLOMAN.

I III I

128

con fantasia Tremulant **tempo primo**

rall.

III (IV ossia II)

134

Solo *con sentimento* **accelerando**

Ped + 16'

144

149 **Largo** **Man. I** **accelerando**

tr tr **Man. I**

Ped. 8' **ff**

155 **tempo primo**

159

163

166

169

molto crescendo

173

177

con moto e fuoco (= ca 52)

181

ff

183

ff Ped. Tutti 8', ossia Tutti 16'

185

187

Presto (= ca 80) *sempre staccato e leggero*

190

193

(= ca 52)

mf

16

198

mf

Ped. 16', 8', 4'

204

208

tempo primo (= ca 66)

Ped. Tutti

210

Ped. ad lib.

213

con amore (= ca 52)

Ped. ad lib.

III *ad.*
II *p*

Ih: SOLOMAN.
(Fagot 16', ossia 8')

217

221

225 *poco rit.*

229 *accelerando*

233 *veloce* Cadenza improvisata

237 *maestoso* *grave*

ff *decrecendo* *p* *Misterioso e legato*

246 *poco accelerando* *larghetto* (= 46 - 48)

mf Solo man. ad lib. con tremolo

Ped. soft 16' & 8'

253 *poco rit.* *adagio* *longa*

260 *Attacca tempo primo* (= ca 69)

mf

ossia: Cadenza improvisata

poco à poco rit.

262

FINAL *maestoso*

264

Cadenza improvisata

268

*Deze clusters zijn suggestie (zie woord vooraf)
Clusters are only suggestion (see preface)*

Cadenza improvisata

271

*Deze clusters zijn suggestie (zie woord vooraf)
Clusters are only suggestion (see preface)*

20
276

I-II-(III)

Ped. Tutti 8', ossia Tutti 16'

280

283

286

289

I-II-III

292 3 21

Ped. Tutti + 16' (32')

TUTTI

295

302

poco rit. tempo primo

304

FINE